

“The opera's lyrics are witty and catchy (highlights being Sux To Be Me and Vodka), and soprano Allegra Giagu's vocal control was extremely impressive ... It is a showcase of genius, but it's utterly nutty: think Tim Burton meets Bizet.”

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Itchy London 'Reviews' - The Carnival, Leicester Square Theatre

“Mischa [was] played by soprano Allegra Giagu – who was fantastic ... the music really was a pleasure to listen to ... The hilarious and unforgettable number by Mischa was “Sux to be me”. Most of the audience were laughing and the operatic range of the singing added to the fun. I’m still humming this tune now as I write. The best song of the show “Vodka” was belted out just before the interval ... I genuinely could have listened to the singing and astonishing violin playing for considerably longer... and those two memorable numbers will remain with me for a while.”

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All in London 'Reviews' - The Carnival, Leicester Square Theatre

“The Carnival is not a show to be missed. Get ready to enjoy the outstanding talents of the cast, whose virtuosic and acrobatic skills will take you on a chaotic journey through the extraordinary world of the Carnival.”

-

Global Blue 'Reviews' - The Carnival, Leicester Square Theatre

“Burlesque, opera divas, classical virtuosos ... Whether you’re looking for music, sensuality or just something a bit different, The Carnival will transport you to another world. A deliciously louche world, where circus is seductive and the musicians breathe fire.”

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This little lady went to London 'Reviews' - The Carnival, Proud Cabaret

“I do want to pass on everyone’s appreciation of your singing at St. George’s. You have a very beautiful voice and were certainly one of the highlights of the evening.”

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Judi Dench DBE, President - Story of Christmas 2005

“The music this year was the best ever ... you were considered to be a highlight of the event.”

-

Robert Spooner, Creative Director - Story of Christmas 2005

“Giagu’s down-to-earth manner is probably inherited from her mother [...] The livewire isn’t just a voice [...] despite her bubbling enthusiasm the tall, elegant [19 year-old] singer has a tangible maturity”

-

Diana Simmonds ‘Interview’ - Sunday Telegraph

“[Allegra] has a particularly lovely voice [...] She’s on the verge of a career. She’s got a lovely innocence and charm and when I saw the tape of her, I thought, ‘she’s got it, she’s got something’.”

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Limelight Magazine ‘Interview’ & Quote: Leo Schofield, Creative Director
Edinburgh Military Tattoo – Salute to Australia 2005

“What a resounding success! Your beautiful voice made our spirits soar, and your beautiful demeanour and temperament blessed us”

-

Janes Eades, Australian Production Manager
Edinburgh Military Tattoo – Salute to Australia 2005

“The Sydney-born soprano dazzled audiences with her role at the Edinburgh Military Tattoo in Sydney.”

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WHO Weekly Magazine “25 Most Beautiful People” [Musicians]

"The performances by Allegra Giagu [accompanied by] Wendy Hiscocks were utterly charming. We can all enjoy Auden’s poetry by reading it. There are fewer occasions to enjoy it by hearing it sung so beautifully."

-

Camden New Journal ‘Review’